



Albany Light Opera & Theatre Co (Inc)

PO Box 124 ALBANY WA 6331
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Email: info@alotco.com.au

5. INFORMATION NIGHT for *Little Shop of Horrors*

PLEASE DO NOT AUDITION IF YOU HAVE NO INTENTION OF BEING PART OF THE PRODUCTION

Rehearsals nights will be Tuesday and Thursday nights at 7.00pm. We usually finish 9.30 to 10pm

Solo and small group rehearsals will take place on Saturday morning from 9.00am

It is expected you will assist in other preparation and not leave all the work to others

Membership fee is \$30 for adults, \$15 for juniors, \$70 per family.

You must be a financial member to be part of the production.

Suggested audition pieces:- Available on the website alotco.com.au on the What's Next page.

Suggested websites for information:- youtube

Performances:- May 2nd, 4th, 5th, 11th, 12th, 13th, 18th, 19th, 20th, 25th, 26th 2018

Audition Format:-

- Reading part of the script
- Sing an audition piece, accompanied by pianist
- Some vocal scales with Musical Director to ascertain your vocal range
- Perhaps some simple steps with choreographer
- Cast must be age 16 years or over.

STEP 1: If you wish to be a part of this production – either on stage, backstage, front of house, costumes, sound, lighting, make-up, props, set construction – please complete the **AUDITION INFORMATION FORM**.

STEP 2: If you wish to be part of this production and would like to book an audition time, please ensure that you add your name and contact number to the **AUDITION TIME SHEET** (Saturday or Sunday)

IF YOU CANNOT ATTEND YOUR AUDITION TIME, OR WISH TO CANCEL **BEFORE** THE AUDITION DAY, PLEASE CONTACT:-

Airell Hodgkinson (Director) on 0428 919 738

IF YOU NEED TO CANCEL **ON THE DAY**, PLEASE CONTACT

Robin Hughes (Backstage) on 0417 098 805

PLEASE ARRIVE AT LEAST TEN MINUTES EARLY FOR YOUR AUDITION. You can complete the first section of the Audition Panel sheet before you go on stage.

ENTER THROUGH THE BACKSTAGE DOOR SO THAT YOU CAN HAVE YOUR PHOTO TAKEN, FOR LATER REFERENCE. After a lot of auditions the panel need to remember who you were.

You may be contacted by phone, email or a call back meeting, depending on the audition team's choice, to inform you if you have been successful or not.

For this production there will be notification by phone call on Sunday 4th February after 5.00pm.

INFORMATION NIGHT AGENDA

PLEASE DO NOT PARK ON RAILWAY PROPERTY.

1. Welcome by President, Anne Davidson, ALOTCO Management Committee.
2. President introduces members of the Committee.
 - We are a company run by volunteers. No one gets paid. We all share the hard work, frustrations and joys.

HOUSEKEEPING

3. Theatre Manager addresses audience: safety requirements, house rules etc
4. Treasurer – addresses audience: memberships (insurance) etc.

THE PRODUCTION

5. Director, Airell Hodgkinson, gives general overview of production, dates, rehearsal nights (times, expectations etc) Introduces Production Team, including Stage Manager, Set Co-ordinator, Props Co-ordinator, Wardrobe Co-ordinator.
6. Musical Director, Findlay MacNish, addresses audience with requirements for auditions.
7. Choreographer, Maxine Jones, addresses audience with requirements for auditions.
8. Brief addresses by the following co-ordinators. If you would prefer not to audition but would still like to be part of the Company these may be possibilities for you to be involved. See these people if you are interested.
 - Set construction
 - Props department
 - Wardrobe department
 - Stage manager
 - Lighting and sound

NB: We have Busy Bees every Saturday to help with preparation.

9. Director discusses information for auditions – parts, audition pieces, workshops, group auditions etc All information re [arts, vocal ranges, audition excerpts and music are on our website alotco.com.au What's Next page.
10. Questions?
11. Interested persons invited to complete an information form.
12. If you are a successful applicant, please complete a membership form asap and pay your membership fees. If you were not handed a form, please email the Secretary at info@alotco.com.au for a form.
13. If you were unsuccessful at the auditions, but still wish to be kept informed of theatre activities and future productions, email the Secretary at info@alotco.com.au and ask to be added to the newsletter email list.