



# LITTLE SHOP OF HORRORS

AUDITION PACK

Presented by the Albany Light Opera & Theatre Co (Inc)

Book and Lyrics by **Howard Ashman**

Music by **Alan Menken**

Based on the original FILM BY **Roger Corman**

Screenplay by **Charles Griffith**

## PRODUCTION TEAM

PRODUCER: ALOTCO

DIRECTOR: AIRELL HODGKINSON

MUSICAL DIRECTOR: FINDLAY MacNISH

CHOREOGRAPHER: MAXINE JONES

For more information on show and casting, see ALOTCo website or Facebook page

## SYNOPSIS

Little Shop of Horrors is a popular musical comedy, based on a 1960 B-grade horror film of the same name. It is about a florist assistant who finds an alien plant, learns it needs blood for food and ends up feeding it people. The music is upbeat, catchy in the style of 1960s Motown, rock and doo-wop. The original cast of 8 has been expanded to allow a larger cast in a community theatre. In addition to on-stage acting roles, there are puppeteers and an off-stage "Voice of the Plant".

**Performers must be 16 years old or over.**

### Female Lead Roles –

Audrey - bleached blonde with poor self-esteem and education. Sweet and vulnerable but with a damaged past.

Chorus girls (listed below): Sassy street-wise girls that act as a Greek Chorus, strong harmony and Gospel singers, like a 60s girl-group. Rhythmic movement and some dance moves.

Crystal

Chiffon

Ronnette

Sapphire

### Male Lead Roles

Seymour – insecure put-upon florist assistant. Clumsy but well-meaning.

Mushnik – florist and Seymour's patrician. Bullying, focussed on the dollar.

Voice of the Plant – Strong expressive voice, James Brown meets Ray Charles in an evil way

Orin Scrivello DDS – Audrey's dentist boyfriend, passion for leather and pain.

Extra Roles (these were originally scripted for the actors playing Orin and The Voice. They have small parts of script and singing and will be used as hobos and customers for whole cast scenes)

Interviewer/Bernstein (male)

Mrs Luce (female/male)

Chang/Snip (female)

Customer #1/Skip (male)

Patrick Martin (male)

### Puppeteers

The four puppets range from hand-size to several metres. Up to 4 puppeteers are required for the largest puppet, operating the head, neck and arms. The roles require upper body strength, stamina and excellent co-ordination with The Voice to produce realistic movements and actions.

## Production Information

### Performance Dates

Charity Night Wednesday 2<sup>nd</sup> May 2018 7:30pm

Friday 4<sup>th</sup> May 7.30pm, Saturday 5<sup>th</sup> May 7.30pm

Friday 11<sup>st</sup> May 7.30pm, Saturday 12<sup>th</sup> May 7.30pm, Sunday 13<sup>th</sup> May 2.00pm

Friday 18<sup>th</sup> May 7.30pm, Saturday 19<sup>th</sup> May 7.30pm, Sunday 20<sup>th</sup> May 2.00pm

Friday 25<sup>th</sup> May 7.30pm, Saturday 26<sup>th</sup> May 7.30pm

**NB: If you are unable to attend any of the performance dates we regret that we cannot see you at auditions. We do not intend to cast understudies.**

### Rehearsals

Tuesday and Thursday evenings and every Saturday.

A rehearsal schedule will be available for successful auditionees.

### Audition Information

Information Night – Wednesday 31<sup>st</sup> January 2018 at 7.00pm

Auditions can be booked after this meeting for Saturday 3<sup>rd</sup> February and Sunday 4<sup>th</sup> January, by appointment, at the Information Night.

**NB Please arrive 15 minutes before your audition time to complete some paperwork and have your photo taken.**

**If you have booked an audition and cannot be there, please call:-**

**Ross – 0419 857 560 or Airell – 0428 919 738**

### Acting Audition

Acting excerpts are at the end of the pack. The puppeteers will audition using a two-handed single-operator puppet. It will be available to practice with on the Information Night or backstage during the auditions.

### Singing Audition

Songs are available on iTunes or Spotify (New Broadway Cast)

### Choreography Audition

There is limited dancing for cast other than the Chorus Girls. Applicants will be led through a simple movement sequence by the choreographer. Watch clips of girl groups such as The Sapphires or The Crystals etc as well 1960s dance crazes (eg Twist, Hitch-hike, Mashed Potato)

# Preparing for an Audition: some tips from Rachael Theyer

Let's face it, auditions can be absolutely terrifying! These tips will help you to prepare for your next audition.

## Before the audition

- Find out all you can about the audition. Keep an eye out on Facebook and the local newspapers for upcoming auditions. ALOTCO always have information nights before auditions to give you all the information required, such as when and where auditions are being held and what you are required to do at the audition. If you cannot make an information night don't worry, advertisements usually have the directors telephone number for you to contact.
- Commitment: before booking your audition time slot, you must be 100% sure that you are able to commit to the show. Not just the actual show dates but the rehearsal period too.
- Do your research! Don't really know the plot line to the show? Interested in auditioning for a particular part? Then do your research! YouTube is an excellent source when researching shows. If the show was made into a movie, make sure you watch it before your audition (but remember, quite a few musicals that have been made into movies differ from the original stage show, so don't use this as a primary source). Using a search engine to research the story of the musical and information on the roles in the show is also a good idea.
- Practice: practice makes perfect! Start doing some simple vocal scales to warm up your voice. There are some video tutorials that would help on YouTube. If you are given a specific song to sing, then try and memorise it. An audition always looks more impressive if you don't read the music.

## Audition day!

- Wear comfortable clothing: wear clothing that you feel comfortable in. Depending on the show, you may be asked to learn a short dance routine during your audition so you should be able to move around comfortably.
- Warm up before your audition: use the scales you have been practicing with to warm up before attending your audition. Some simple humming while in to car on the way to the audition helps too.
- Arrive early for your audition: arriving early gives you some time to gather yourself and calm your nerves. You may also be given some lines to read from the script prior to your audition so it's good to have some time to go through them.
- Audition: take a deep breath and step out onto that stage. The audition panel will try and make you feel at ease in their presence.
- Listen: listen to what the audition panel are asking you to do. For example, you may read lines from a script and they may ask you to speak the lines in a different way. Or they may ask you to read for another character in the show. Be prepared for this and be open to different interpretations.
- Go to your audition with a positive attitude and give it your best, but most of all... Try and enjoy the experience!

## After the audition

- Be understanding and gracious towards the audition panel: they have a very hard task ahead of them! Be patient when waiting for casting results.
- Be positive: Think of each and every audition as a learning curve. Be positive whatever the outcome. If you don't get into the show or don't get the part you wanted, think of what you have achieved by getting up on that stage in front of the audition panel. That show or role may not have been for you, but there are many more in musical theatre that will be perfect.