



Light Op News

Edition 2 , 2019 (March/April)

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ALOTCO would like to acknowledge the on-going support of the Southern Ports Albany

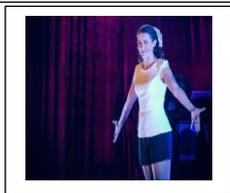


FACEBOOK

Please find and LIKE us on Facebook for regular updates and photos. Sharing those updates is a very valuable way to advertise our current show.



Beauty and the Beast



The Beauty



Meet Emma Davis.....Belle (Beauty)

Emma is delighted to be a part of her very first ALOTCo production after moving to Albany in September 2018, and finally fulfilling a childhood dream of becoming a Disney Princess.

Emma starting performing at the relatively late age of 19 when she took her first dance and singing lessons and fell in love with musical theatre. Since then she has performed in many musicals including Company (Amy/Kathy), Cats (Jellylorum/Victoria), Assassins (Lynette Squeaky Fromme), Cabaret (Frenchie) and Little Women (Meg March) for which she won the Independent Theatre Association award for Best Other than Lead Actress in a Musical.

She has toured Australia as a singer and dancer for Life Like Touring and Showtime Attractions in shows for Nickelodeon, CBeebies (BBC), Dreamworks, and ABC Kids, with highlights including playing Daphne in Scooby Doo Live! and Ben in the Ben and Holly Show.

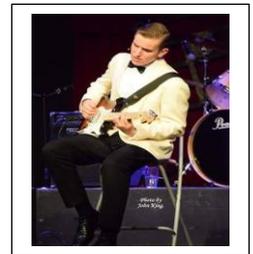
Singing will always be her first love and Emma has also been fortunate to be a National Anthem singer for the Perth Wildcats, Perth Heat, and WAAFL performing at the grand final.

Emma has also performed her own cabaret shows "Once Upon a Time" about her unusual life growing up in a family of twelve children and "Princess Obsession" about her love of Disney Princesses at the Tasmanian Cabaret Festival, Adelaide Fringe, Fremantle Festival, and Fringeworld.

"I am absolutely loving being a part of this production and am just blown away by the talent in the show. I can't wait for opening night and I am especially looking forward to my daughter being able to see me in my first show since she was born."



The Beast



Meet Evan Ayres- The Beast

Beauty and The Beast is Evan's 6th production with ALOTCo, so you could well and truly say he has caught the 'theatre bug'. First production was Mary Poppins-Policeman and Mr Northbrook; Sound of Music- Rolf; Let's Shine Together- Singer (Elvis and Louis Armstrong); Little Shop of Horrors- Guitar; It's Been A Long Long Time-Guitar; and Beauty and The Beast being his 6th.

Evan was first introduced to musical theatre back in primary school, playing Bugsy in Albany Primary School's production of The Man of Steel. This was where he first met ALOTCo Musical Director Findlay MacNish, who directed the production.

Evan is also well known as the lead singer of Evan Ayres and The Swing Kings is his other excuse to get up on stage with five sell out shows in 2018 at the Port Theatre. The Crooner also plays solo music often appearing at restaurants around town. Just recently he's joined another band Big Ted and The Humbuckers whereby he plays guitar with 2 other Swing Kings supporting his father Graham who is the lead singer of this Rock n Roll band. (Facebook links below)

When not on stage, Evan works full time on his father's beef cattle farm half way between Albany and Denmark. Evan is having a 'gap year' in 2019 with plans to go to WAPPA next year to study a Bachelor of Music in Jazz Vocals. If he finds some time in between rehearsal and work, Evan enjoys going fishing, boating and diving.

"Beauty and the Beast is such a beautiful story and connects so many different ages. The cast and crew are extremely talented, committed and enthusiastic and I'm certain that ALOTCo are going to execute another terrific show."

Annual General Meeting Wednesday April 10th at 6.30pm

Refreshments will be available from 6.30pm and the meeting will begin at 7.00pm so please come along and have a chat with everyone before and after the meeting.

Have you ever served on the committee and learned how this amazing company is run? We have had some wonderful new members serve on the committee over the last few years. You will become part of a team that has moved this company from strength to strength.

Nomination forms have been sent to all members via email or snail mail. The form is also available on our website. If you have lost your form and cannot download one, please call Jill asap as forms need to be in her hands by Wednesday 27th March.

Please read the minutes sent to you BEFORE the meeting to save time.



WANTED!

Pool noodles 90mm diameter for draft excluders. Please see Robin.



Production Update

We are just past the half way stage with only five weeks until our Charity Night/final dress rehearsal on Wednesday 1st May. Rehearsals are coming along well and everyone is working very hard with their singing, dialogue and choreography. We will have to increase choreo time for a couple of dance scenes as it has been difficult to get all relevant cast required together at the same time.

The costume department has 60% of costumes made and ready. The props department is working tirelessly on the amazing props and costumes and are happy with their progress. This show has seen a huge combined team effort with the costume and props departments. The "Objects" outfits have needed the prop to be constructed before the costume can be made to fit the prop.

Lynn in make-up is also happy with the wigs and make-up she has been working on for the relevant cast members. We hope that all cast members are getting their make-up kit together.

The set has been finalised and Robin and his team have been working hard to get this into place. The set has been very challenging due to the space available. It's a huge job.

Peter is organising his stage hands and he and I will work together in the next couple of weeks to go through the stage settings, black-outs, closing of reads and when required I am hoping to incorporate some of the chorus ensemble Objects to assist instead of stage hands, bringing on tables and chairs etc.

Findlay and James are making great progress especially with those tricky harmonies. The songs are sounding wonderful.

I would like to thank everyone for working so hard to bring this show to fruition.

Anne Davidson

Director – Beauty and the Beast



Congratulations to one of our Junior Members – Jasmine Reeves

Jasmine Reeves has been named as the City of Albany's Australia Day "Young Community Citizen of the Year" recognising her outstanding community contribution.

Jasmine was instrumental in setting up the Kalgan Youth Club and the youth club room for the Kalgan Settlers Association, organising several youth club activities including movie and games nights and a snake awareness talk. Her contribution to the association has been ongoing for many years helping with preparing for events, doing letterdrops and is the first youth representative on the association's committee.

Jasmine is a valued member of Albany PCYC, where she received the 2018 President's Award for her contribution to PCYC as a member under 18 years old. Jasmine actively supports and participates in the Albany PCYC Air Rifle team and recently won the 2019 Albany PCYC state air rifle competition for which she was also on the organising committee.

As a dynamic member and volunteer at Southern Edge Arts, WA's premier youth performance company, Jasmine has been involved in many community events including several Vancouver Street Festivals, 2018 Food for Thought Festival, Mad Hatters' Tea Party, Brave New Works Festival Denmark along with acting in several community drama productions, most recently as the lead female role in SEA's production "In Our Town" as part of Albany's Armistice commemorations.

Jasmine contributes to her peers in the Great Southern Home Education community through organising events for homeschool youth, provides support to new members and was on the organising committee for the inaugural homeschool disco late last year.

As a member of the Albany Light Opera and Theatre Company, Jasmine really enjoys her involvement with the company and has contributed many volunteer hours backstage including assisting the make-up artist for the 2018 production "Little Shop of Horrors".

The Kalgan Ladies Social Club has enjoyed Jasmine's involvement as a member for the past five years including her assistance supporting their fundraising events.

Jasmine is a volunteer at Albany's "Field of Lights" being on the installation team and as a front of house assistant along with participating in other community charity work.

Congratulations
Jasmine.
The ALOTCO family
is so very proud of you!



The Roasted Oscars – March 16th 2019

Congratulations to Sandra Wilson, once again, for this year's Roasted Oscars where we celebrated the highs and lows of the productions from 2018. The two shows under the spotlight were Little Shop of Horrors and It's Been a Long, Long Time. Also included were Foreign Productions from over the railway line (aka Spectrum Theatre)

Thank you also to the dynamic duo of Gavin Crane and Neil Hodgkinson for their shared MC role and Bonnie Staude for being a very elegant hostess.

Sandra has undertaken this production for (I think) seventeen years! Even the committee has no idea who she has nominated or chosen as the winners. All is revealed on the night!

Congratulations to all those who were nominated and all the winners in each category.

Junior Actress - Bonnie Staude
Junior Actor - Hamish McGregor
Junior Female Singer - Bonnie Staude
Junior Male Singer - Hamish McGregor
Male Dancer - James Turner
Female Dancer - Antonia Radcliffe
Choreographer- Maxine Jones
Stage Manager - Peter Cook
Sound Technician- Charles Danger
Foreign Production- "The Compleat Wrks of Wllm Skspr (abridged)" directed by Katy Gunning (yes this the correct title of the play)
Best Foreign Actress- Trudy Anderson
Best Foreign Actor- Tadgh Bird
Best Musician- Maureen Hunt
Best Song- Makin' Whoopee
Best set artist- Findlay MacNish
Props - Vanessa Paterson
Puppet Master - Sandy O'Doherty
Stage Hand- Paul Favas
Best Threesome- Tap Girls- Kelly Seaton, Lisa Harrison, Karen Freeman
Best Comedy Act- Dentist scene- Little Shop of Horrors- Darian Le Page & Todd McGregor
Best Cinematographer- Phil Watts
Set Builder and Construction- Robin Hughes
Publicity- Janet McArtney
Front of House- Anne Davidson & Linda Leighton
Hall of Fame- Robin Hughes
Greatest Mishap- Graham Ayres (spitting celery all over the orchestra)
Costumes- Margaret Evans-Linda Leighton-Susie McIntosh-Coral Hughes-Jan Nekel-Melita Pollett
Make up- Lynn Barentine
Best Female Actress- Desire Pretorius
Male Actor- Tom Croucher
Best Female singer- Rachael Theyer
Best Male Singer - Tom Croucher
Best Musical Director- Findlay MacNish
Best Director- Airell Hodgkinson
Best Production- Little Shop of Horrors



For more pictures see our Facebook page.

Thank you, Phil Watts.

Improvements

Your committee has been very busy continuing with improvements to the theatre and our equipment.

After investing a great deal to improve our sound quality of the past few years we have now focussed on lighting and storage.

This year the floor of the original entrance, now the foyer storage area, has been levelled! Linda now has amazing storage shelving to store fabric (instead of searching for it upstairs on the mezzanine) and Jill has an office/storage area on the other side of the room. Occasionally some fabric has fluttered across the Great Divide but all is peaceful...at the moment! Update: The fabric tubs and bags are migrating to the open plains of the secretary's area. Harrumph!

We also have new storage in the props mezzanine area and we plan to put more storage into the backstage upstairs costume area. All very exciting!



Your 2018/19 Committee

President	Anne Davidson	0419 605 672	Vanessa Paterson	Robin Hughes	Neil Hodgkinson
Vice President	Linda Leighton	0418 850 994	0412 259 149	0417 098 805	0407 476 870
Treasurer	Peter Cook	0419 929 758	Donna Markovic	Janet McArtney	Susie McIntosh
Secretary	Jill Larsen	0408 844 727	0439 950 697	0401 203 557	0439 181 251
Theatre Managers	Ross Anderson 0419 857 560 and Robin Hughes 0417 098 805				
Archives: Karen Freeman			Front of House: Anne Davidson, Linda Leighton		
Fundraising: Vanessa Paterson			Grants: Neil Hodgkinson		
Librarian: Sandra Wilson			Lighting: Sandra Wilson		
Make Up: Lynn Barentine			Newsletter: Jill Larsen		
Nostalgia: Kelly Seaton			Props/Scenery: Robin Hughes, Vanessa Paterson		
Publicity: Janet McArtney			Social Club: Vanessa Paterson		
Sound: Charles Danger			Wardrobe: Linda Leighton		

ALOTCO would like to acknowledge the ongoing support of the Southern Ports Albany

Contributions

If you have any ideas or contributions for the newsletter, please email them through to Jill at info@alotco.com.au and we will do our best to include them in the next edition!