



Light Op News

Edition 3 , 2019 (May/June)

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ALOTCO would like to acknowledge the on-going support of the Southern Ports Albany

FACEBOOK



Please find and LIKE us on Facebook for regular updates and photos. Sharing those updates is a very valuable way to advertise our current show.

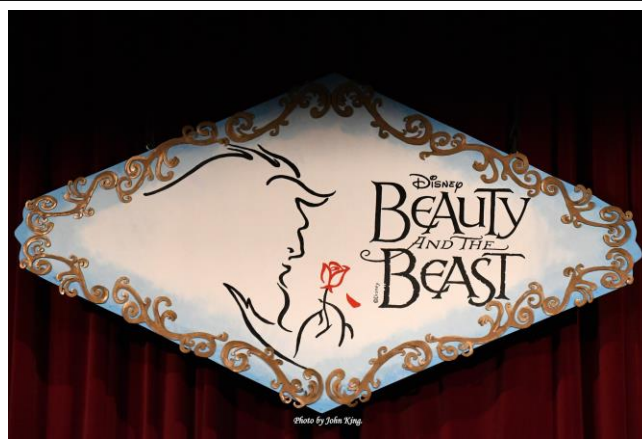


Wow! What a Show!

Trish Hambley recommends [Albany Light Opera & Theatre Company](#).

5 May at 16:03 ·

Loved Beauty and the Beast.. What a fabulous production from the cast to the lighting, the beautiful signing to the orchestra.. So impressed with the stage props and how it all came together on stage.. Can not stop telling friends and family.. Please make the effort to see it.. You will not be disappointed



CONGRATULATIONS!

Toni Hunter recommends [Albany Light Opera & Theatre Company](#).

5 May at 22:26 ·

Went to Beauty and the Beast Charity Night this week.. All the girls from work went... Oh wow. what a fabulous performance all round. We all have different favourites - My fave was Luminere ♡. and Belle and Gaston.. and ... the entire cast were fabulous

Bayden Redshaw recommends [Albany Light Opera & Theatre Company](#).

3 May at 23:35 ·

What an experience!!! Albany Light Opera & Theatre Company just get better and better as the years pass! Beauty and the beast was a fantastic show! Perfectly casted, and well directed in all areas! Musically and with the acting. Absolutely blown away, it's the best show I've seen them do since Jesus Christ Superstar or the Phantom, little shop of horrors was pretty cool too! But this is the best one I've sat down and watched them perform for years! I think it's the perfect production, 5/5 stars from me, I'll be coming back for more for sure! 🍷 🌍 🐾 #Magical

Anita Dixon recommends [Albany Light Opera & Theatre Company](#).

Yesterday at 09:00 ·

Thoroughly enjoyed this show The quality of the actors was second to none, the costumes were top notch. Would definitely recommend you go and see this production of Beauty and the Beast.



Everyone at ALOTCO is so proud of what this Production Team has achieved.

Congratulations to Anne Davidson, the director, Findlay MacNish, the musical director and Lyndal Ramm, the choreographer, for all your hard work.

Thank you from the cast and crew for a wonderful journey.

WE NEED YOUR IDEAS!

We already have two show proposals for smaller shows next year but no proposal for a major show at the beginning of the year.

Are you a budding Director?

Do you have dreams of directing a musical at ALOTCO in 2020 or beyond?

The Management Committee welcomes show proposals from our membership.

Show Proposal forms are available on our website: alotco.com.au in the Auditions and Forms section.

If your proposal is approved, we will appoint an experienced mentor to support you through the process.

To check out possible shows:

<https://theatrelinks.com/publishers-licencing/> or subscribe to Stage Whispers <http://www.stagewhispers.com.au>



A fishy article about our Treasurer!

celebrations, inviting people to stand and sing on more than 50 countries to mimic their act in the this year of en's Centre Kare Kits.

Passionate professor

AN ALBANY professor has been invited to speak at the largest aquaculture conference and tradeshow in the world next week.

Professor Peter Cook from the University of WA Centre of Excellence in Natural Resource Management – based in Albany – will speak at the World Aquaculture Society Symposium in New Orleans in America from March 7 to 11.

The event includes presentations, seminars and technical sessions and is expecting to attract nearly 4000 people.

Professor Cook will discuss 'Has International Aquaculture Certification resulted in better environmental and social outcomes of the industry?'

"I'm delighted to be invited to speak on a topic that I'm passionate about," he said.

"It is inevitable that fish production through aquaculture will increase significantly in the coming years, and it is important that, as this happens, we consider the environmental and social impacts of this trend, and also find a way to reward those operations that make an effort to mitigate impacts."

Representatives from the World Aquaculture Society, National Shellfisheries Association, Fish Culture Section of the American Fisheries Society and the National Aquaculture Association will be in attendance.

Wanted!

Robin has asked if anyone has a 60mm grab rail, suitable for the accessible bathroom, hiding in their shed and would like to donate it to the theatre.

PLEASE CONTACT ROBIN ON 0417 098 805



WE'D LIKE TO INTRODUCE YOU TO....

Richard Habal – our newest committee member.

Richard was born in Makati City in the Philippines but grew up in Quezon City when his family moved there when he was in Year 4.

He studied his Bachelor and Master's degrees at the Philippines Normal University which specialises in the teaching profession. He majored in Speech and Theatre Arts.



After four years at uni Richard worked as a full time Year 8 and 9 English and Drama teacher at Adamson University Basic Education Department and part time in the College of Language and Literature Department after school. He is currently the Drama and Religion teacher at St Joseph's College in Albany.

Richard's acting began when he played Demetrius in Shakespeare's *A Midsummer Night's Dream* both in English and his first language, Tagalog. He performed this role while he was still at uni and was invited to reprise the same role after he began working.

His main hobby, at the moment, is sewing (not the proper/professional way of sewing) and his other hobby, which started this year, is baking!

Richard moved to Albany in 2012 when his skilled migrant visa was approved. He joined ALOTCO when he met Vanessa Paterson, who was teaching music at St Joe's that year. Vanessa was very welcoming and encouraged Richard to join the company.

Richard's highlights from his time at ALOTCO are...

- Attending the Let's Shine Forever rehearsal in 2015 and being asked by Margaret Evans, the co-director, if he would dance and be part of the chorus.
- Being cast as one of the soldiers in the Anzac performance.
- Being a stagehand in *Spamalot* and eventually being cast as a monk, collecting alms, not 'arms' for the poor.
- Being a stagehand and in the chorus in *Mary Poppins*.
- Being a stagehand and part of a trio clad in lederhosen in *The Sound of Music*.
- Being a stagehand in *Beauty and the Beast*.

Richard has treasured his experiences at ALOTCO, whether on stage or backstage, and feels very fortunate to be part of this amazing company. He did not think twice when the committee needed another nomination for a committee member before the AGM this year.

With all the help that Richard has received from the company with his school productions he is very happy to be part of the committee and is looking forward to learning about how this company has gone from strength to strength since its inception in 1962.

Editor's Note:

The committee is thrilled to welcome Richard. It is heart-warming that our members take the time to learn more about the management of our company.

Welcome Richard and thank you!

Claire Treasure.... we love you!

Occasionally at ALOTCO we meet a new member who makes a HUGE DIFFERENCE in a very positive way.

Claire Treasure came along to the Little Shop of Horrors information night in 2018 and joined us straight away. She told me that she didn't want to be on stage but just wanted to help! OH MY GOODNESS!

And I am so glad Claire did join us – as I am sure that all of you who have enjoyed Claire's baking on Saturdays will agree.

Here is Claire's recipe for the delectable Upside Down Fig Cake. Enjoy!

Upside Down Fig Cake

Serves 8

1 1/2 oz (3 tablespoons) butter, melted
1/4 C + 1 T (2 1/4 oz) brown sugar, packed
12 (12 oz) fresh figs

1 1/2 cups (7 1/2 oz) flour
1/2 teaspoon baking powder
1/4 teaspoon baking soda
1/4 teaspoon salt
4 oz (8 tablespoons) unsalted butter @ room temperature
1/2 cup + 2 tablespoons (4 1/2 oz) sugar
2 eggs @ room temperature
1 1/2 teaspoons vanilla
1/2 cup (4 oz) buttermilk @ room temperature

1 1/2 tablespoons honey for glazing

Preheat oven to 350 degrees F. Lightly grease a 9" x 2" cake pan and line the bottom with a circle of parchment.

For the cake topping, melt the 1 1/2 oz butter and pour into the prepared pan, tilting to distribute evenly across the parchment surface. Sprinkle the brown sugar evenly over the melted butter and press to absorb. Cut the stems from the figs and slice in half. Arrange them cut side down on top of the butter and brown sugar mixture in any pattern you wish. Set aside.

For the cake batter, sift the flour, baking powder, baking soda and salt. Set aside.

Cream the butter and sugar until light and fluffy, about 3 minutes. Scrape down the bowl. Add eggs one at a time, beating well after each addition and scraping down the bowl as you go. Mix in the vanilla. Add the flour mixture in thirds, alternating with half the buttermilk and beginning and ending with the flour. Mix just until the batter is smooth, scraping down the bowl throughout to be sure the mixture is fully emulsified and blended. Pour the batter into the prepared pan and gently spread it to the edges of the pan, being careful not to dislodge the figs.

Bake until a tester inserted in the center of comes out clean, about 40 minutes. Let the cake cool for 15 minutes. Run a thin bladed knife around the edges and invert the cake. Gently peel off the parchment and cool completely. Warm the honey and glaze the figs.

Albany's Got Talent 2019

This year we are trialling a new format called Albany's Got Talent.



Albany's Got Talent (AGT) is ALOTCo's next project whereby the company invites local performers (singles or groups) to perform and showcase their talents. Come and audition, and if chosen, you will have the opportunity to perform on the Port Theatre stage with professional lighting and sound in three shows over one weekend in August.

- Be aware that there is no prize but free promotion for you on social media, local papers and radio.
- ALOTCo invites individual performers and ensembles to present one or two items on stage for the audition.
- This will allow you – or your group/ensemble - to showcase your performance and raise your profile in the entertainment arena.
- The printed programme will introduce you to the audience and will have contact details should anyone wish to contact you for bookings or join your group eg Website, Facebook, emails, phone numbers etc

Information Night: Thursday 4th July

Auditions: Saturday 13th and Sunday 14th July

Performances: Friday 10th August 7.30pm, Saturday 11th August 7.30pm, Sunday 12th August 2.00pm (matinee)

Co-ordinators Janet McArtney and Jill Larsen

More information is available on our website alotco.com.au

Let's Shine Brightly 2019

This Let's Shine Brightly will take place on Saturday November 30th and December 1st (matinee).

This is the next show in the Let's Shine series that has become a very special part of ALOTCo's celebration of diversity. As usual we will be showcasing the existing talents of our guest performers, enhanced by costumes, scenery and dance.

Information night will be held in September at a date to be advised.



Special Thank Yous

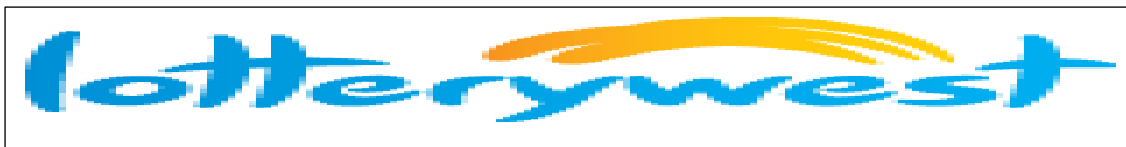
A very special thank you goes to Dean Fasolo – our very own on-the-spot paramedic - who was able to help Robin when Robin tried to part company with his fingers! Dean also replaced the missing items from the first aid kit at his own expense! Wow!

Another very special thank you goes to Ben Davis who strengthened the cables and safety fittings on the lighting bar above the stage. He managed to get it done before opening night! Wow again!

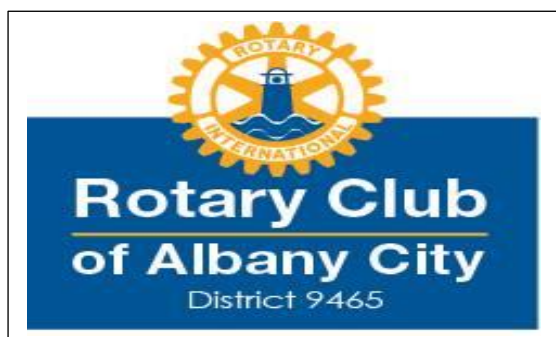
Grants

1. We have just heard that we have been granted \$15,000 from Lotterywest to assist in the improvement of our lighting department.

Many, many thanks to Cogs (Neil Hodgkinson) for your assistance with applying for grants over the past two years. Thank you to our incoming grant's organiser Emma (Belle) Davis.



2. 'Let's Shine Brightly' scheduled for early December to launch Disability Awareness Week has current funding of \$500 from Albany City Rotary, \$1000 from Albany Community Living Association and waiting on an application for Community Funding of \$900 from City of Albany



Your 2019/20 Committee

President	Anne Davidson	0419 605 672	Donna Markovic	Janet McArtney	Susie McIntosh
Vice President	Linda Leighton	0418 850 994	0439 950 697	0401 203 557	0439 181 251
Treasurer	Peter Cook	0419 929 758	Vanessa Paterson	Robin Hughes	Richard Habal
Secretary	Jill Larsen	0408 844 727	0412 259 149	0417 098 805	0448 795 008
Theatre Managers	Ross Anderson 0419 857 560 and Robin Hughes 0417 098 805				

Auditor: Jan Biglin	Facebook: Janet McArtney and Kelly Seaton
Front of House: Anne Davidson, Linda Leighton	Grants: Neil Hodgkinson (retiring)
History: Karen Freeman	Library: Sandra Wilson
Lighting: Sandra Wilson	Make-up: Lynn Barentine
Newsletter: Jill Larsen	Nostalgia Portraits: Kelly Seaton
Props: Vanessa Paterson	Scenery: Robin Hughes
Publicity: Janet McArtney	Social Events: Vanessa Paterson
Sound: Charles Danger	Wardrobe/Costume: Linda Leighton
Website: Jill Larsen	

ALOTCO would like to acknowledge the ongoing support of the Southern Ports Albany

Contributions

If you have any ideas or contributions for the newsletter, please email them through to Jill at info@alotco.com.au and we will do our best to include them in the next edition!