



Light Op News

Edition 1 , 2020 (Jan/Feb)

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ALOTCO would like to acknowledge the on-going support of the Southern Ports Albany



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Message from the President:

Happy New Year and on behalf of the Albany Light Opera & Theatre Company committee, welcome back to old and new members. With three shows planned for 2020, it is going to be a busy year ahead. We have also had enquiries from several other interested parties expressing interest in hiring our theatre, so exciting times ahead.

With rehearsals underway for our first Production of 2020 "Urinetown", it is full steam ahead. "Busy Bees" will be held every Saturday from now on. We have the preparation work for "Urinetown", but also as previously advised, the mammoth task of the compulsory upgrades to our theatre, so there is always something to be done on Saturday mornings. If you can only spare an hour that all helps. **WE NEED YOU!**

Your committee is always looking wherever possible to improve our facilities and this year is no exception. This year we will have to focus primarily on undertaking the compulsory works that must be carried out.

This leads me on to promoting and supporting all our fund raisers and of course all our productions that will be happening throughout the year. We need you, our members, to encourage all your family and friends to come along and support all events. This will enable very much required revenue so we can accomplish all the work that must be done to keep our beloved theatre going. We still have 35 tickets to sell for the first fund raiser of the year "A Fortunate Life" at Orana cinemas on Wednesday 11th March 2020 at 6.15pm.

I am very much looking forward to another exciting year ahead with ALOTCo. Best wishes to you all and a fabulous year to come!

Anne Davidson. President

Important Dates:

- **Membership due. Feb 1st. Have you paid? Membership forms are on the website.**
- **Inclusive Community Celebration – Sunday February 16th — 10am to 1pm.**
- **The Roasted Oscars – Saturday 22nd February. 7.00pm. More info on next page.**
- **A Fortunate Life Fundraiser – Wednesday 11th March. Contact Anne for tickets. More info on next page.**
- **Annual General Meeting – Wednesday March 25th. Please put the date on your calendar.**

CELEBRATING OUR DIVERSITY
**Spencer Park
INCLUSIVE
Community
Celebration
New date!!**



Sunday 16 February 2020
10am to 1pm
Spencer Park Shopping Centre, Hardie Road Spencer Park
**ENTERTAINMENT, MARKET & FOOD STALLS
FREE BOUNCY CASTLE, ALL WELCOME!
QUESTIONS OR QUERIES? CONTACT: 6920 3020 OR EMAIL
COMMDEVEL@ALBANY.WA.GOV.AU**



Sunday
February
16th
Spencer Park
IGA
Carpark
LSB performing
at 11.30am

Spencer Park Inclusive Community Celebration: IGA

ALOTCO is booked to perform for 11.30am for this event. We will have *Let's Shine Brightly's* YMCA act and anyone can join in. Sinead will be leading us (we just copy her). LSB to wear our T-shirts, others whatever you feel like. So far we have one other solo singer. Contact Janet on mc.smile@bigpond.com if you would like to be involved.

Roasted Oscars:

Saturday 22nd February 7.00pm Albany Port Theatre

Free entry BYO wine glasses

This is our first social event of the year when Sandra Wilson presents her collection of awards celebrating and/or roasting the highs and lows of the productions from 2019 – *Beauty and the Beast*, *Albany's Got Talent* and *Let's Shine Brightly*.



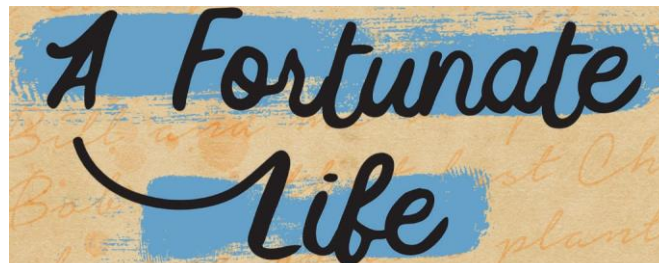
Make up a group, dress to impress, organise your drinks and nibbles and join us for a night of entertainment and fun. Janet and Jill will organise two tables for *Let's Shine Brightly* cast.

NB We request that you take home all of your bottles, cans, food scraps etc as we have no rubbish collection at the theatre. Thank you.

Fundraising:

Tickets

\$35



Book tickets by contacting
Anne Davidson on
0419 605 672 or

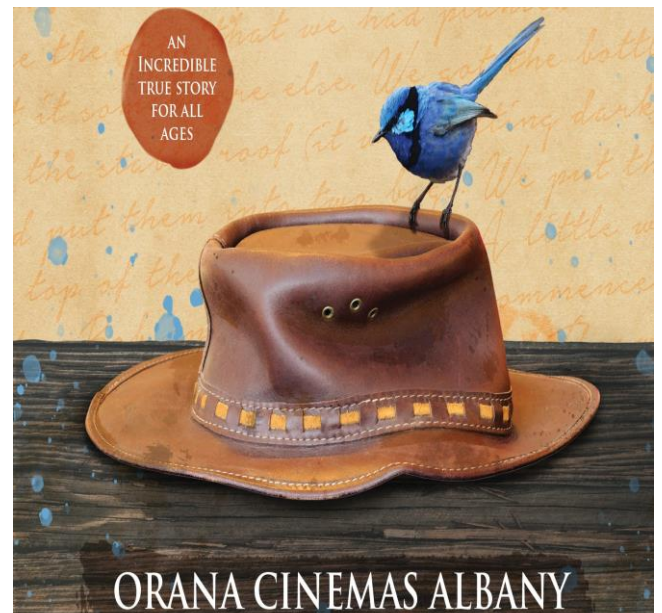
info@alotco.com.au

Resilience, fortitude, love...an ordinary man's **extraordinary** life in 20th century Western Australia.

A.B. Facey's award-winning autobiography is brought to life through immersive audiovisual projections and live actors evoking the pioneering spirit of the bush, and the challenges and triumphs of country life through two world wars and their aftermath.

Wednesday 11th March

6.15pm



Payment of the tickets can be made either directly to Anne or into our ALOTCo bank account. Please ensure you put your name as the reference so we can match up ticket bookings with payments.

ALOTCo's Commonwealth Bank details:

BSB: 066500 ACC NO: 00903799 REF: eg J Smith AFL tickets

Production Report from Airell: Urinetown the Musical:

Rehearsals got underway this week for Urinetown. The cast demonstrated the work they have put in over the break by singing through the four and five part harmonies of the show's big numbers with James and our new pianist. There are those that call him...."Tim".

A mixture of new and "old" faces to bring this vibrant and quirky show to the stage. The set is already taking shape, whilst Vanessa and Sandy are gathering props. Vanessa has found a wonderful yellow slide that some of the cast will have great fun with during the performances (and probably some between too). Linda, Coral and Jodie have been prowling the wardrobes selecting suitable costumes for each of the wonderful characters. Look out for the tshirts and tickets on sale soon.



Production Report from Donna: Musical of Musicals (MoM)

The Musical of Musicals - The Musical! One story – five mini-musicals!

This affectionate and hilarious send-up tells one story in five distinctive musical theatre styles. Why choose between Rodgers & Hammerstein, Stephen Sondheim, Andrew Lloyd-Webber, Kander & Ebb or Jerry Herman when you can have them all!

In The Musical of Musicals (The Musical!) the story is of a young ingenue and her evil landlord and is played out as a rock opera, a dream ballet set in Kansas in August and a sexy satire in a Chicago speakeasy.

Five acts, each with the same storyline, however the characters are portrayed differently according to the style of each master composer.

Director Donna Markovic, along with Assistant Director Neil Hodgkinson, has been busy preparing cast audition requirements. Andrea Le Page (Choreographer) and her assistant Carmen Fasolo, have already started designing the choreography and Peter Cook has been busy planning the set design and stage management.

Traditionally MoM has been performed using the same five leads for each act in each different composer's style. Donna is looking to expand on this and introduce more leads and a chorus.

Wanted:

Wanted, bright young person/s to prepare and issue wireless microphones at performances. Will also learn about preparing equipment for wired mics and instruments. No previous experience or electronic knowledge required.

Contact Ross on 9841 8392 or at ran89757@bigpond.net.au

Safety Audit:

The Safety Audit sub-committee has commenced meetings for 2020 after a well-earned break.

The committee: Ross Anderson and Robin Hughes (our beloved Theatre Managers who will be retiring from the position at the AGM in March), Todd McGregor and Dean Fasolo (our incoming Theatre Managers), Jill Larsen, Neil Hodgkinson, Ben Davis and Peter Cook. Ross, Robin, Todd and Dean have been working closely together to allow for a smooth handover in March.

Lots of improvements are starting to happen:-

The railings along the railway side platform have been created by the Men's Shed from Ross's drawings. They have been painted and look wonderful. Charles and Ross have been working on installing the stainless steel wiring and shackles to improve safety. Robin has started the task of grinding back the old railings for repainting. Anyone who could spare an hour or two would be greatly appreciated. Please bring your own electric grinder. ALOTCo will cover cost of wire brushes. Contact Robin for more information.

New exit doors and door furniture. We have accepted the quote from Jamie Stewart for replacing the double doors and the door furniture and work will begin soon. The door furniture needs to be able to open more easily by people exiting in an emergency. A new exit door is planned for the centre of the make-up area however we cannot start this until the Port budgets for the steps and ramp outside. We are also contemplating creating a new taller, double door backstage by opening up the big sliding doors as we did for the auditorium and foyer doors. This would allow for another emergency exit and allow easier transfer of props and scenery backstage. By opening the big sliding door this will block off the old stage door which was deemed to be not safe enough for emergency egress.

Fireproof paint cabinet. We will purchase a rated fire-proof cabinet to store any oil-based paints and solvents. We will purchase a metal storage cabinet to store our other water-based paints.

Testing and Tagging. A team of workers, under the guidance of Ben Davis, have been testing and tagging our electrical equipment. Thanks to Ben and his workers for undertaking this task. Lots of equipment has been given a spring clean during this process.

Lighting bars. Our lighting bars have been secured with rated equipment.

Emergency exit plan. Jill and Anne are working on revising the emergency evacuation plan. This will involve Front of House staff and backstage staff having specific tasks during an evacuation.

Building plans to be drawn. Todd has suggested that we have a set of drawings made of the building as it is currently so we have a plan to present to the City as we move forward with the changes.

The improvements we have been working on are the ones required by the City of Albany. Our next task is to work with Southern Ports Albany on their HUGE safety audit requirements. We will keep you informed!

Busy Bees: Every Saturday from 9.30am. Lunch supplied.

Every Saturday, during each production, members, especially cast members, are required to help create the scenery, props, costumes etc etc etc. You will work under the guidance of someone in charge.

Please don't be a prima donna and refuse to pull your weight. We ALL need to help!

Membership News: Some confusion re under-age children

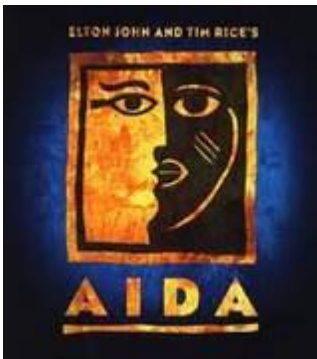
Associate Membership is for

- Orchestra members
- Parents of PRE-SCHOOL children – eg children not yet in Years 1 to 12
- Make-up assistants
- Carers

I apologise for any confusion.



Great Southern Grammar: Production of Aida – Tim Rice’s and Elton John’s musical



Some of our very talented junior members are involved in this GSG production.

Bella Fasolo (lead role as Aida), Ruby Fasolo, Gus Moir (lead role as Zoser), Ivy Moir, Jessica Turner and Caitlin Petersen.

Friday March 20th

Saturday March 21st – matinee and evening

Tickets available at AEC box office.

About Face Choir: which includes our very own Bonnie Staude. A message from Sue Findlay.

Would you consider helping About FACE to get to the International Youth Music Festival in Bratislava? Can you help us financially?

If so, you could donate to our crowdfunding page. All donations over \$2 are tax deductible and will be divided equally between all 25 young people. Any donation, no matter how small, will be a blessing. Just click on the link below and follow the super-easy instructions.

<https://australianculturalfund.org.au/projects/help-give-wa-a-voice/>

Your 2019/20 Committee

President	Anne Davidson	0419 605 672	Donna Markovic	Janet McArtney	Susie McIntosh
Vice President	Linda Leighton	0418 850 994	0439 950 697	0401 203 557	0439 181 251
Treasurer	Peter Cook	0419 929 758	Vanessa Paterson	Robin Hughes	Richard Habal
Secretary	Jill Larsen	0408 844 727	0412 259 149	0417 098 805	0448 795 008
Theatre Managers	Ross Anderson 0419 857 560 and Robin Hughes 0417 098 805				
Auditor: Jan Biglin			Facebook: Janet McArtney and Kelly Seaton		
Front of House: Anne Davidson, Linda Leighton			Grants: Emma Davis		
History: Karen Freeman			Library: Sandra Wilson		
Lighting: Sandra Wilson			Make-up:		
Newsletter: Jill Larsen			Nostalgia Portraits: Kelly Seaton		
Props: Vanessa Paterson			Scenery: Robin Hughes		
Publicity: Janet McArtney			Social Events: Vanessa Paterson		
Sound: Charles Danger			Wardrobe/Costume: Linda Leighton		
Website: Jill Larsen			Albany Gateway: Jill Larsen		

ALOTCO would like to acknowledge the ongoing support of the Southern Ports Albany